



22

板垣恵介

KEISUKE ITAGAKI
SHŌNEN CHAMPION COMICS

BAKI-DOU

バキとダウ

刃牙道



BAKI-DOP

バキドウ

バキ道

22

板垣恵介

KEISUKE ITAGAKI
SHŌNEN CHAMPION COMICS

週刊少年チャンピオン掲載

STORY OF BAKI SERIES

「バキ」シリーズ ここまでのストーリー

空手、プロレス、中国拳法、柔術、ボクシング、レスリング…「最強」の名に魅せられた格闘界の怪物たちが真の決着を求め集う聖地——それが東京ドーム地下闘技場だ!!
そして、そこに君臨し続ける王者の名は範馬刃牙。
年齢十八になったばかりの少年王者は、五人の最凶死刑囚、中国の海王、史上最強生物・ピクルらとの激闘を乗り越え、確かに成長する。
そしてついに、父であり「地上最強の生物」である範馬勇次郎との親子喧嘩を迎える。
全ての力を出し切って、永きに渡った史上最大の親子喧嘩を決着させた刃牙。
果たして刃牙の次なるステージは…!?

前巻までのあらすじ▶ 武蔵に対し、「ゴキブリダッシュ」や手足の「先端の操作」など、現代格闘技の粋を集めた技術をお見舞いする刃牙ッ!!

しかし一度は武蔵にダメージを与えたものの、すぐに対応されてしまう…。そして勝負は、「意識のトリガー」の奪い合いへと変貌していく。
史上稀に見る達人戦。
この戦いの果てに、立っているのはどちらだ…!?



BAKI HANMA
範馬刃牙

BAKI-DOU.22

NEW STORY OF "BAKI", THE STRONGEST BOY ON THE EARTH

CONTENTS

第189話 修行観	7
第190話 おさらば	27
第191話 生殺与奪	47
第192話 剣の道	67
第193話 終局	87
第194話 送る	107
第195話 罪	127
第196話 供養	147
第197話 これから	167
最終話 野見宿禰	187

※この作品はフィクションであり、実在の個人・団体等にはいっさい関係ありません。

Chapter 189: Views on Training





A
CLASS-
MATE
PLAYED
A JOKE
ON HIM,



ENTIRE-
LY
PULLING
HIS
CHAIR
OUT...

FROM
UNDER
HIM.



WHA!?



THEY
REALIZED
INSTANT-
LY.



'THIS GUY
IS PER-
FECTLY
TRAINED'
...



WE
REALIZE
THAT.

NO, WE
DON'T
TALK
ABOUT IT,
BUT...

KUBOI
HAJIME.

CLASS-
MATE...

THE
ATHLETES
IN THE
CLUBS-

WE'VE
KNOWN
FOR A
WHILE.

REALLY
REALLY
STRONG.

BAKI IS
STRONGER
THAN
THEM.







GENERATED
PRIOR TO
CONSCIOUS-
NESS.

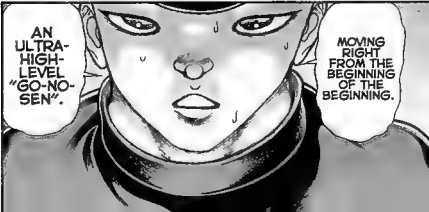
IT'S ABOUT
THE BRAIN
SIGNAL,



AND, IN
THE MOMENT
IN WHICH HE
DECIDES TO
ACT, YOU'RE
ALREADY
PREPARED.

IT'S ABOUT
REGISTERING
THAT UN-
CONSCIOUS
MOMENT
BEFORE
EVEN THE
OPPONENT
HIMSELF
DOES,

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/GO NO SEN](https://en.wikipedia.org/wiki/Go_no_sen)



AN
ULTRA-
HIGH-
LEVEL
"GO-NO-
SEN".

MOVING
RIGHT
FROM THE
BEGINNING
OF THE
BEGINNING.



THAT
MUCH, I
COULD
UNDER-
STAND.
BUT...

WELL,
THAT
SORT OF
THING-



WHAT
MUSASHI
SHOWED
US WAS
BEYOND
THAT.



HE USED
HIS BRAIN
SIGNAL AS
BAIT. AS A
COUNTER.

**IN HIS ERA,
DEFEAT
CAME WITH
DEATH.**

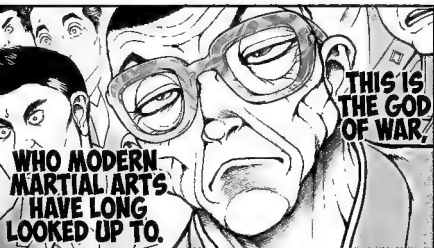
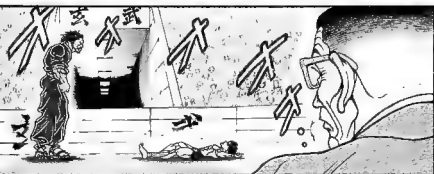
**"IN THE
INSTANT
WE TOUCH,
IT'S ALL
OVER."**



HE CAN'T
BEAT
SOME-
THING
LIKE
THAT...



YOU
THINK
SO?



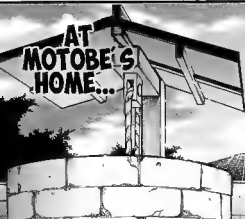
THIS IS
THE GOD
OF WAR,

WHO MODERN
MARTIAL ARTS
HAVE LONG
LOOKED UP TO.



**FALL HERE,
AGAINST
THE REAL
AND LIVING
MIYAMOTO
MUSASHI?**

**WOULD THE
GREATEST
CREATION
OF MODERN
FIGHTING
TECHNIQUE...**



**AT
MOTOBE'S
HOME...**



**AS THE
SUN ROSE
ON THE
DAY MOTOBE
IZOU FOUGHT
MUSASHI,**





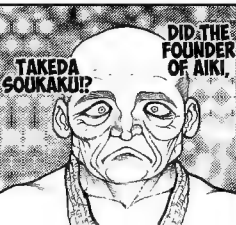
**"THINKING
ABOUT IT..."**

**I SPEND
EVERY
MOMENT
OF EVERY
DAY AND
NIGHT,**



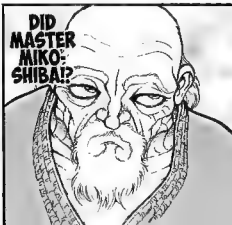
**HOLD THAT
KIND OF
LOVE FOR
CONFLICT?**

**DO I,
SHIBUKAWA
GOUKI,**



**TAKEDA
SOUKAKU!?**

**DID THE
FOUNDER
OF AIKI,**



**DID
MASTER
MIKO-
SHIBA!?**



MOTOBE.



WHERE
DID YOU
LEARN
THAT?



SO-



Sip...



WELL?



ORIGINALLY,
I THOUGHT
WALKING
NATURALLY
FIT INTO ALL
OF IT.

...BUT.

AND, FOR
A TIME, I
LIVED
BY THAT
BELIEF.

SOMEONE
HAS
SUBVERTED
MY VIEWS
ON THE
PATH.

BUT
...?

A
MAN WE
BOTH
KNOW
WELL.



**HANMA
BAKI.**



WHAT HE
DOES IS
TRULY
24/7.

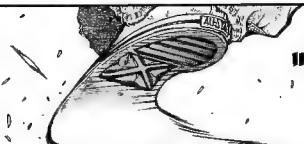


**ALL OF
HIS DAILY
LIFE IS
"PLAY".**

**NO MATTER
WHAT'S
HAPPENING
AT ANY
PARTICULAR
MOMENT,**

**AMIDST
CONFLICT,**

**HE
SPENDS
HIS
WHOLE
DAY...**



"PLAYING".

**I COULDN'T
EVEN WRAP
MY HEAD
AROUND IT.**

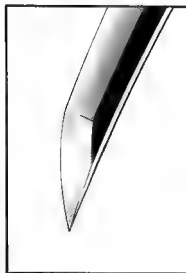
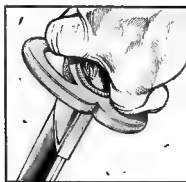
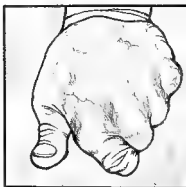


**SOMEONE
WHO WORKS
HARD...**

**CAN
NEVER
BEAT
SOMEONE
WHO
ENJOYS
HIMSELF.**







**Thanks to my Yankii and Skeleton
buddies for helping with a line - Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**

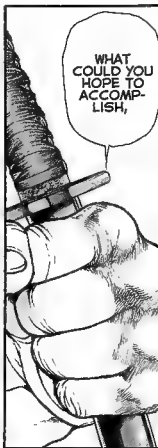
Chapter 190: Farewell



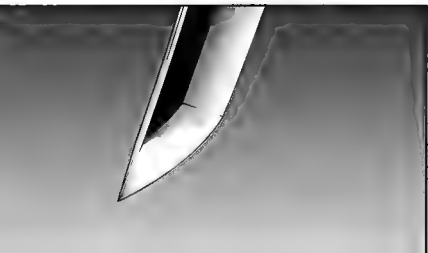
虎



HOLDING
A SWORD
AGAINST
MUSASHI?



WHAT
COULD YOU
HOPE TO
ACCOMPLISH,





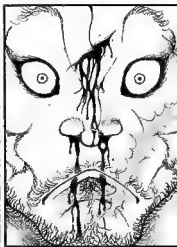
WHY?

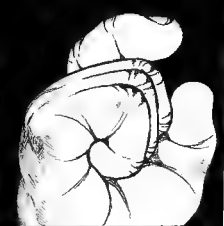


TO STAND
IN YOUR
DOMAIN.



I'M
IMITATING
YOU.







TO BID
YOU
FARE-
WELL.



BUT IT
WILL
NOT BE
ME.

CERTAINLY
ONE OF
US WILL
DEPART,





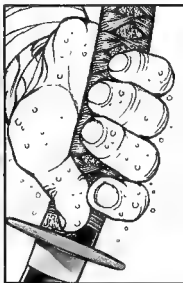
I WILL
CUT, AND
CUT, AND
CUT MY
WAY UP...



AND LOOK
DOWN UPON
THIS LAND
FROM THE
SUMMIT.



I SHALL
REMAIN,
AND
RISE TO
THE TOP
OF THIS
LAND BY
CUTTING.





FOR
QUITE
SOME
TIME
NOW.



YOU'VE
BEEN
AWARE
OF
THAT...



YOU CAN'T
STAY IN
THIS WORLD.

MUSASHI-
SÂN.



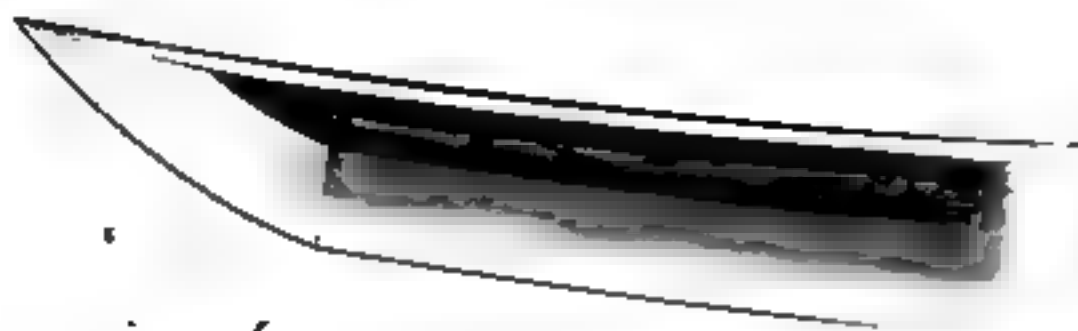


THAT'S
WAY TOO
CLOSE
RANGE!



HE'S SO
CLOSE-

YOU'RE
THROWING
IT!?





A black and white manga panel showing a muscular man with spiky hair falling backwards. He is wearing a simple loincloth and wristbands. His eyes are wide open in shock or pain. He is falling towards a curved surface, possibly a boat's edge, with a large splash of water or debris below him.

**MUSASHI-
SAN,**

**I HAD
FAITH...**

A close-up black and white manga panel of a foot hitting the ground. The foot is shown from the side, with the heel and toes visible. There is a large splash of water or debris around the point of impact.

**AND THAT
MEANS...**

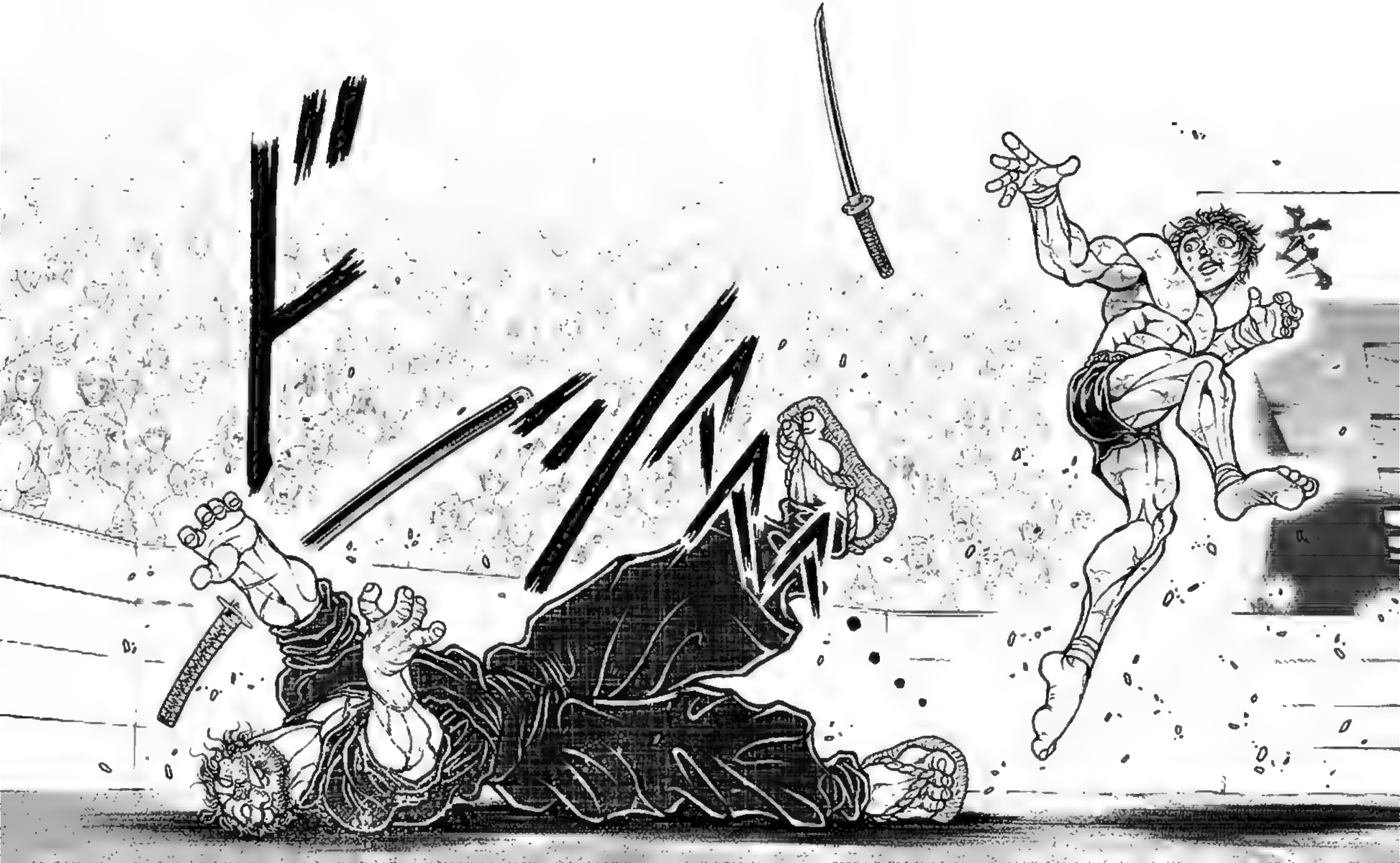
A close-up black and white manga panel of a person's face. The person has long hair and is looking upwards with a wide-eyed, open-mouthed expression of shock or awe. The background consists of horizontal motion lines.

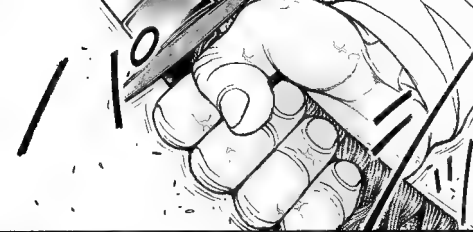
**THAT
YOU'D
STOP
THE
SWORD.**



**BOTH
HANDS
ARE
OCCU-
PIED...!**







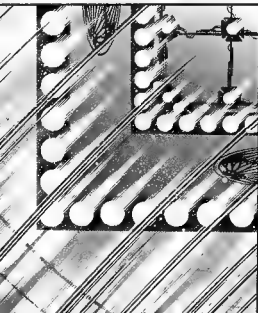
**I always loved this chapter
more than most - Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



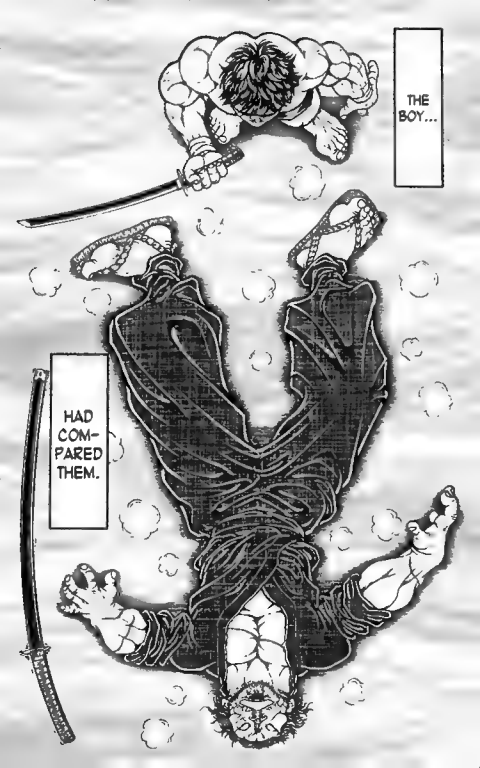
Chapter-191:
Power Over Life
and Death

第191話 ^{せい}生^{さつ}殺^と与^{だつ}奪









THE
BOY...

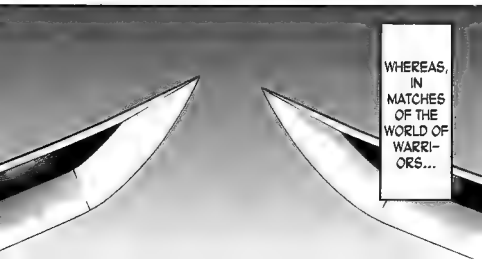
HAD
COM-
PAR-
ED
THEM.



ONE CAN
FIGHT IN
MATCHES
OF
MODERN
FIGHTING
SPORTS,



OVER
AND OVER
AGAIN,
AS MANY
TIMES AS
HE LIKES.



WHEREAS,
IN
MATCHES
OF THE
WORLD OF
WARRI-
ORS...

ONE
GAMBLES
WITH HIS
LIFE.

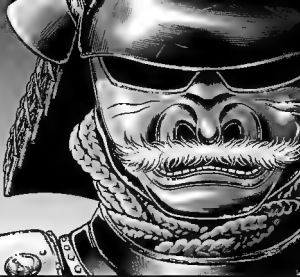


THERE IS
NO ROOM
FOR
DOUBT.

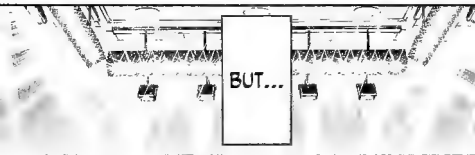


IN TERMS OF
HARSHNESS,
THERE CAN
BE NO COM-
PARISON.





MODERN
MATCHES
CANNOT
POSSIBLY
RIVAL ONES
IN WHICH
YOU WAGER
YOUR OWN
LIFE.



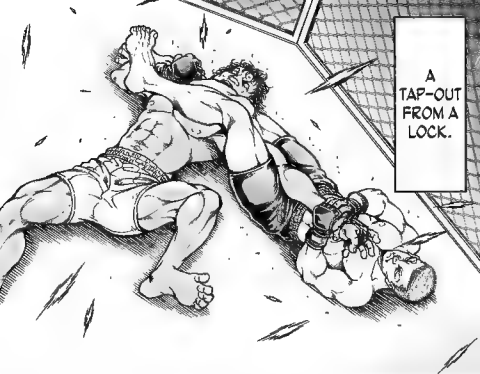
BUT...



SO WHAT!?

A TEN-
COUNT
KNOCKOUT
FROM A
PUNCH.





A
TAP-OUT
FROM A
LOCK.



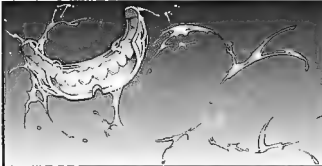
FROM A
CHOKE.



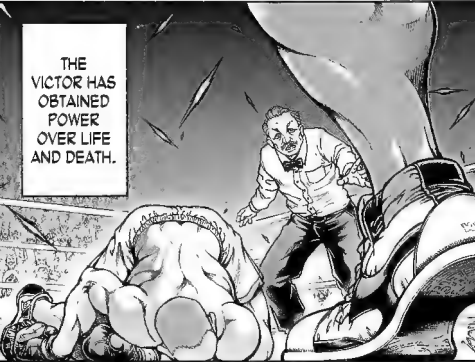
PASSING
OUT...



**YOU SEE IT,
DON'T YOU?**

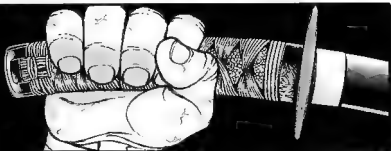


HOWEVER
IT IS A
MATCH
CON-
CLUDES,



THE
VICTOR HAS
OBTAINED
POWER
OVER LIFE
AND DEATH.

**YOU SEE IT,
DON'T YOU?**



THEY'RE
NOT
MATCHES
FOUGHT
TO TAKE
ONE'S
OPPO-
NENT'S
LIFE-
YET!

MODERN
FIGHTING
CAN KILL
AT WILL.

AL-
RIGHTY.



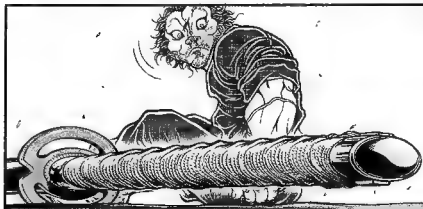


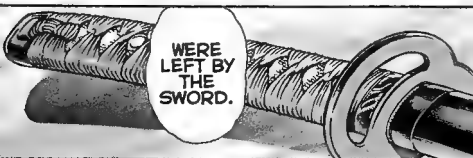


MUSA-SHI-SAN.





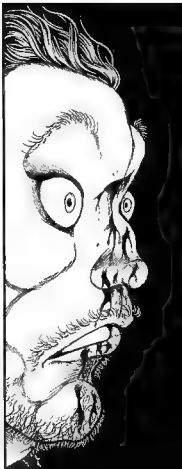
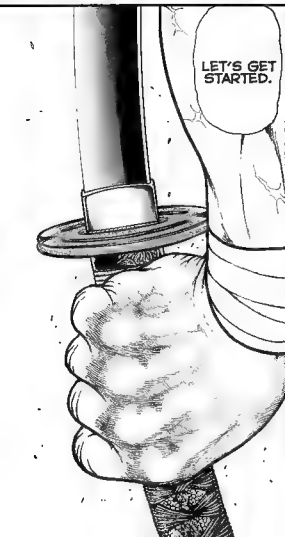




THERE IS
NOTHING
WE HOLD
FOR-
EVER...
HM.

IF YOU'D
BEEN
HOLDING
THEM, I'D
HAVE BEEN
CUT TO
RIBBONS.

TO FIND
MYSELF
REDUCED
TO
HEARING
HUMBLE
DEFER-
ENCE.

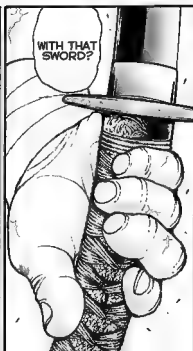


**I'm gonna run out of things
to say- Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



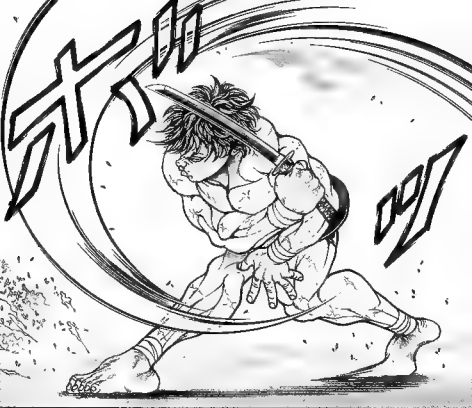
Chapter 192:
—第192話 剣^{けん}の道^{みち}—The Path of the Sword

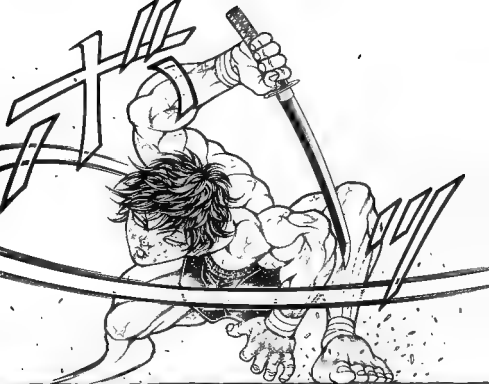


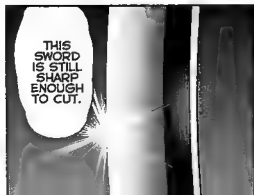
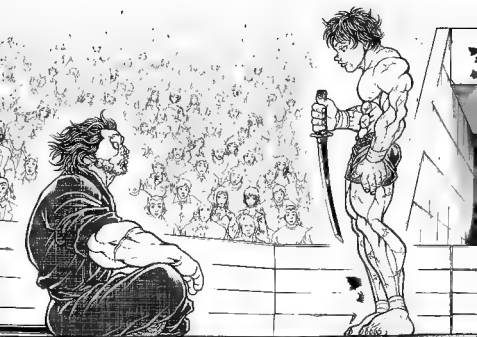










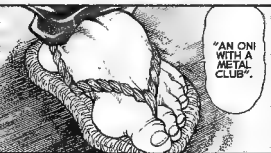


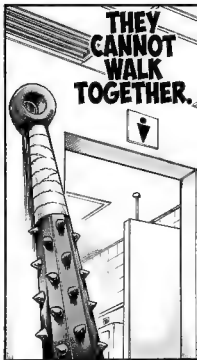
IT CAN
BUTCHER
YOU.

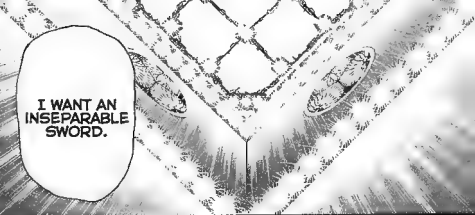


HE
WANTS
TO CUT
HIM
DOWN
...!?









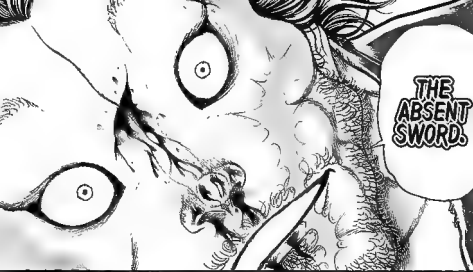
I WANT AN
INSEPARABLE
SWORD.



WHEN I
PART WITH
THE
SWORD,
I FEEL
ALONE.

I CAN
BEAR
SOLI-
TITUDE,
BUT...





MAKE YOUR
LIMBS INTO
WEAPONS.

YOU BARE-
HANDERS...

**AND THE
LIMBS...**



**DO
NOT
LEAVE
YOU.**





THE PATH
TOWARDS
THE ABSENT
SWORD.

THEREFORE
IS THE
PATH OF
THE
SWORD...



AT ITS
END,



ONE NO
LONGER
KNOWS
WHAT
MANNER
OF TOOL
THAT IS.





REALLY
SORRY,
BUT, I
MEAN...

LIKE, ABOUT
HALFWAY
THROUGH.



SO, THAT
SWORD...

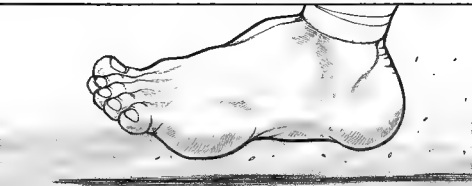
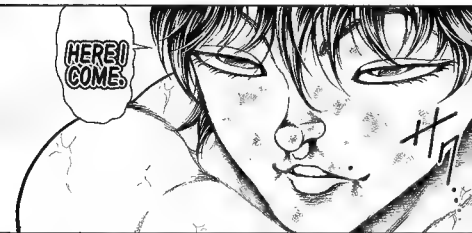


"THERE"
...?

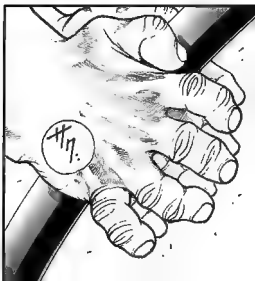


I'M
THINKING
ABOUT IF
YOU
COULD
GET ONE
THERE.







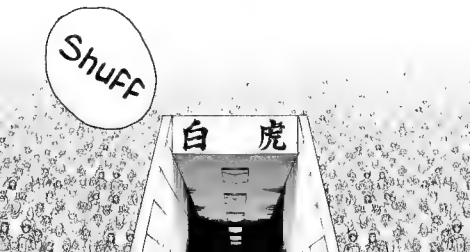


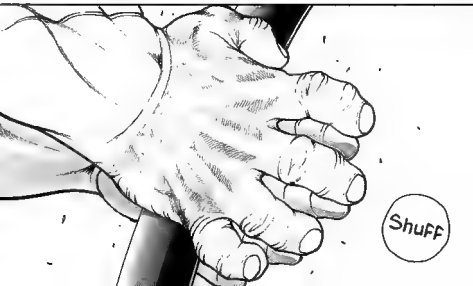
**Contrary to popular belief, one's
limbs DO go with you - Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



Chapter 193

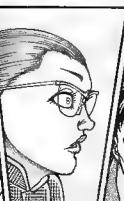








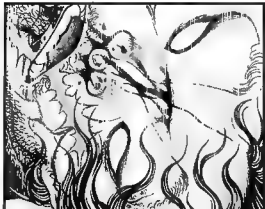










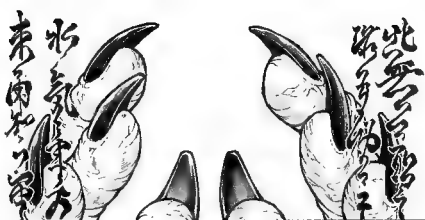








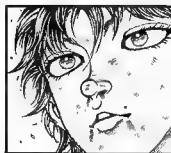


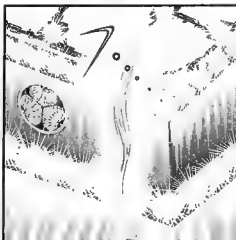
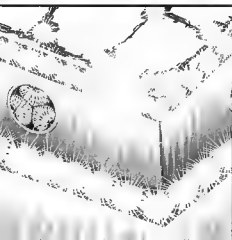
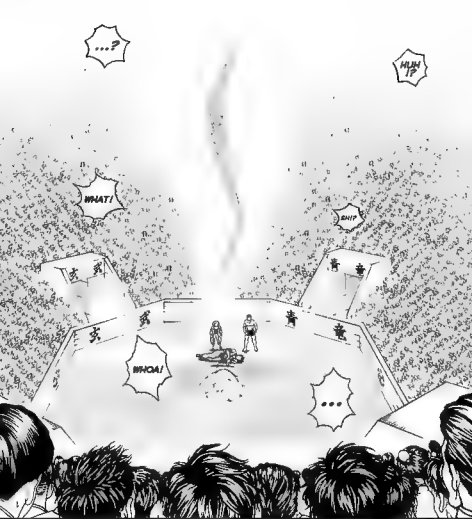


南
無
八
幡
大
王



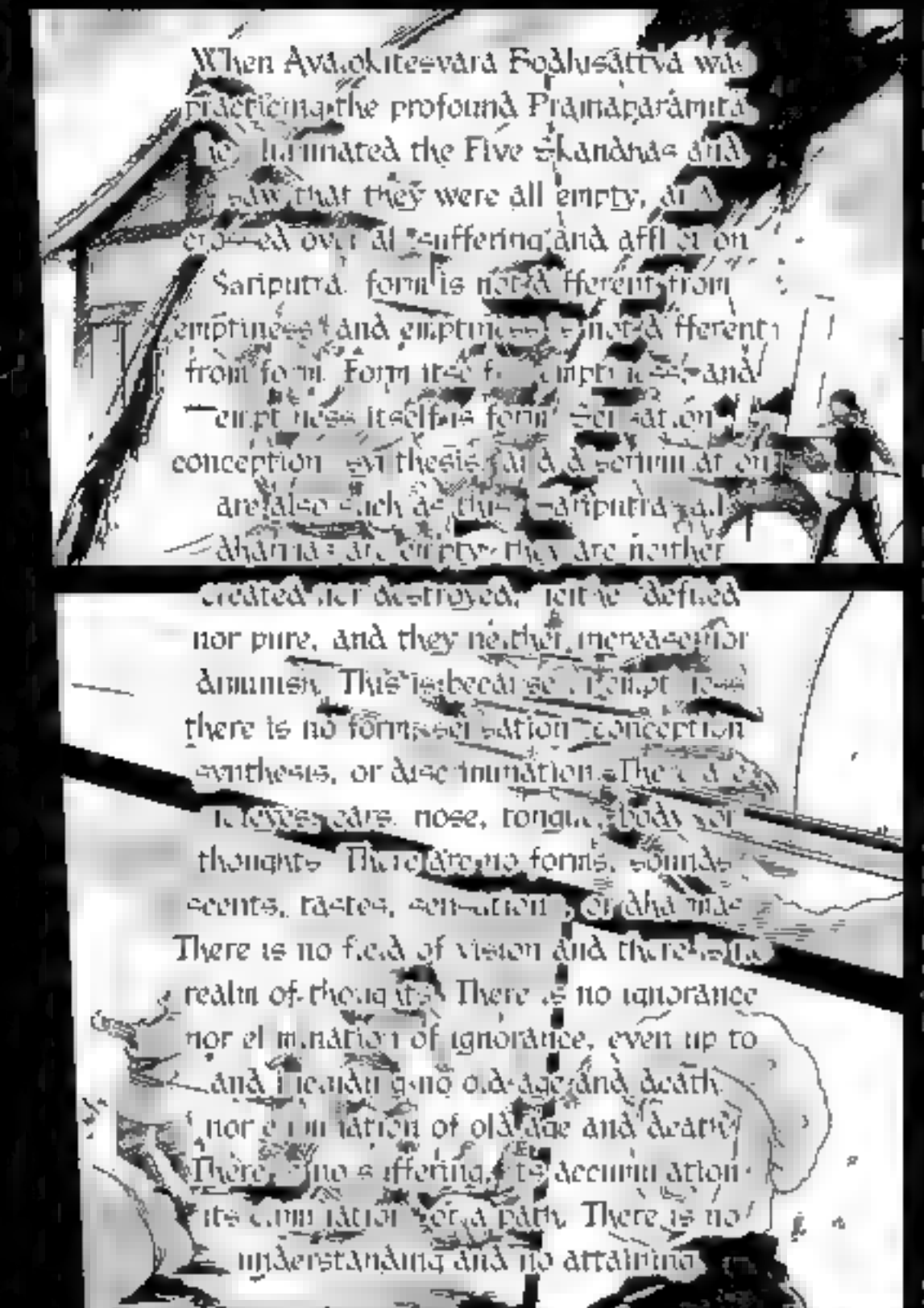






**Buddhist nonsense should stay untranslated.
I wish Chaos believed this. - Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



Chapter 194: His Send-Off



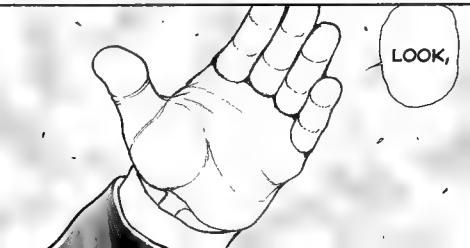




LEFT HIS
BODY.

THE REPORT
WAS THAT...
CERTAIN
EVENTS TOOK
PLACE AND...
MUSASHI'S
SOUL...

SUPER-
INTEN-
DENT
MABU-
CHI
NAO



LOOK,









WE WERE
SHORT-
SIGHTED.

THOUGH
THE
APPRO-
PRIATE
TIME TO
SAY THIS
HAS
PASSED...



WHEN I
'CONJURED'
MIYAMOTO
MUSASHI...



WHEN IT
BECAME
REAL...



WHAT WOULD
INEVITABLY
HAPPEN. WHAT
WOULD
ABSOLUTELY
NEVER
HAPPEN.



WE HAD A
GENERAL
IDEA OF
ALL OF IT.



YET, WE
DID NOT
STOP.





WHAT
HAPPENS
...



IF YOU LET
LOOSE A
VICIOUS
MONSTER
IN A CITY?



WE KNEW
SOMETHING
OF THE
ANSWER
ALREADY, BUT
WE COULD
NOT PUT
ASIDE OUR
CURIOSITY.



NOR
COULD
THIS
**SCREW-
UP.**



I COULD
NOT
MYSELF,

A character wearing a crown and holding a staff stands in the center of a circular arena. The arena is surrounded by a wooden structure with eight gates, each marked with a star. The background is a textured, stone-like surface.

**IS WORTHY
OF PUNISH-
MENT BY ONE
THOUSAND
DEATHS...**

**WHAT
WE HAVE
DONE...**

A close-up of a character's face with a beard and intense, wide eyes. The character has long, wavy hair and a serious expression. The background is dark and textured.

**THE
TRUTH
IS,**

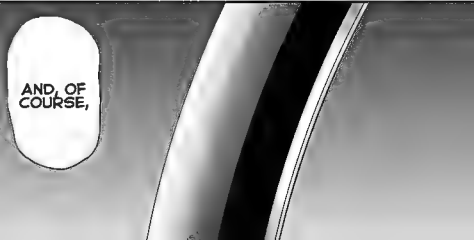


ALL
OF US HAD
EXPECTA-
TIONS FOR
HIM.

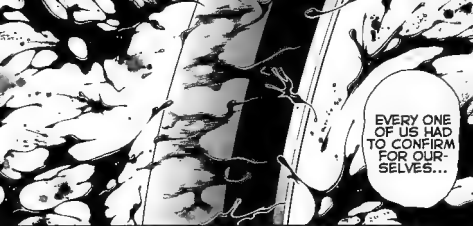
DESPITE
BEING
AFRAID,



ALL OF US
INVITED HIM
UPON OUR-
SELVES.



AND, OF
COURSE,



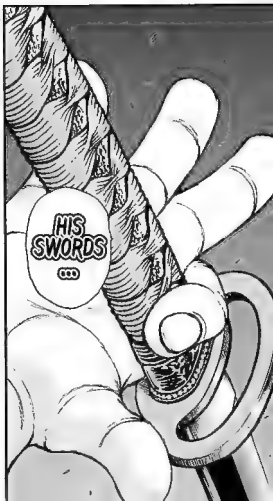
EVERY ONE
OF US HAD
TO CONFIRM
FOR OUR-
SELVES...



POWER



IT'S
SHARP-
NESS



HIS
SWORDS

AND...



HIS
INHUMAN
BRU-
TALITY.

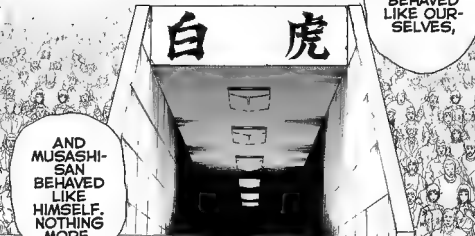
WE COM-
MITTED
THE SAME
CRIME.



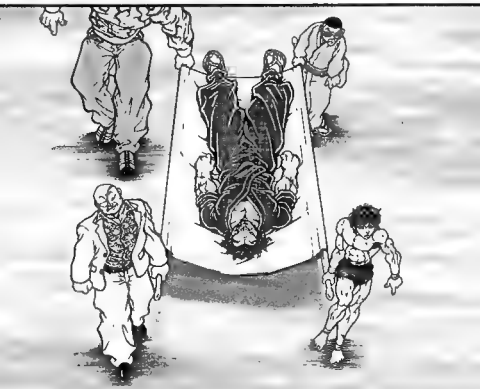
WE OF THIS
NATION
BEHAVED
LIKE OUR-
SELVES,

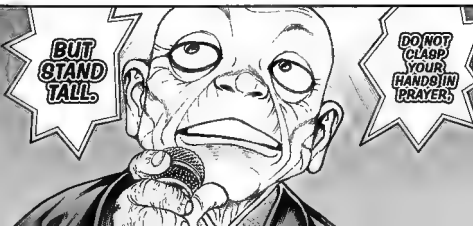
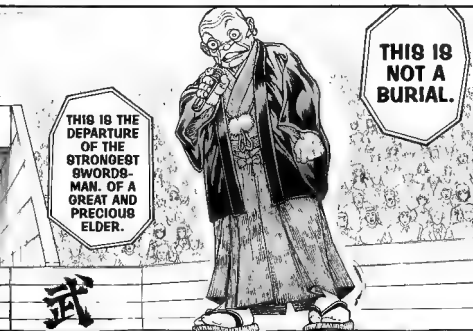
AND
MUSASHI-
SAN
BEHAVED
LIKE
HIMSELF.
NOTHING
MORE.

白 虎



虎





**I ASK
YOU TO
STAND AT
ATTEN-
TION.**

**AS WE BID
FAREWELL
TO A
SOLDIER.**



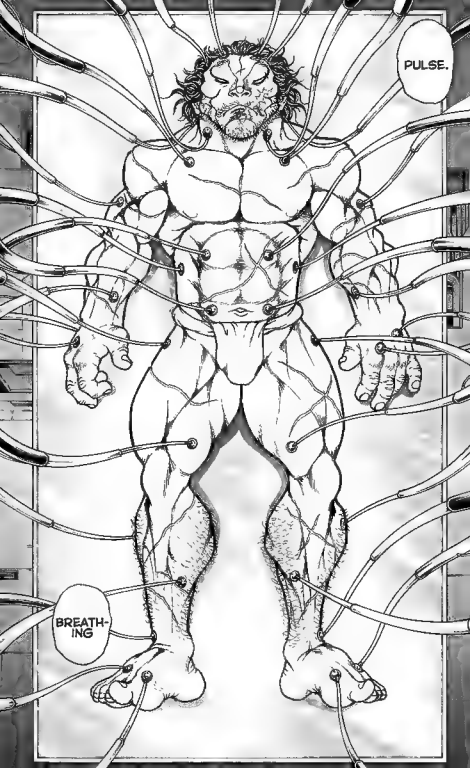


**This chapter's kinda sad.
If you enjoy Musashi Dou, that is. - Jawsh**

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**

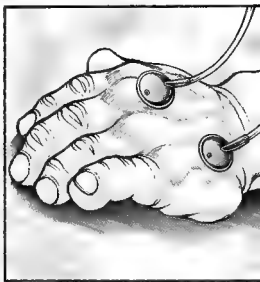
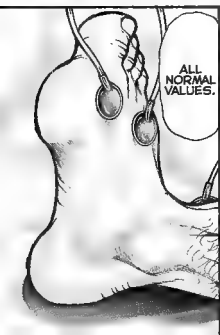
Chapter 195: Crimes

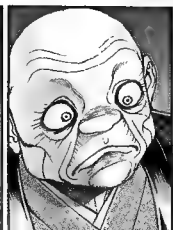
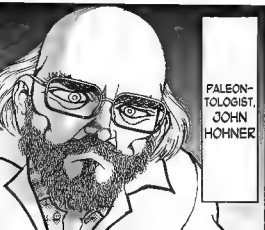
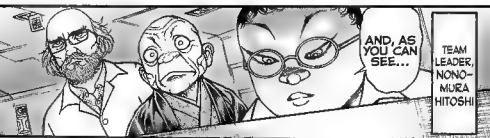
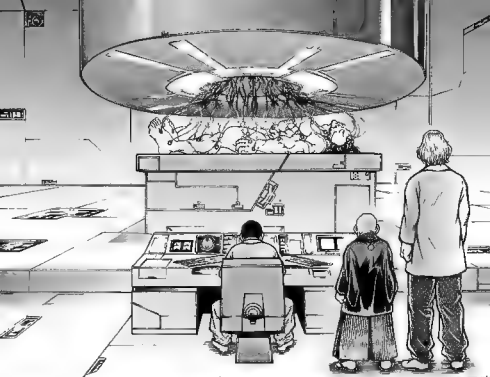




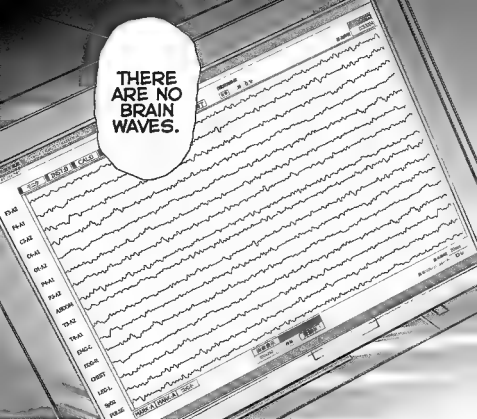
PULSE.

BREATH-
ING





THERE
ARE NO
BRAIN
WAVES.



TO
THAT
TIME.



HE
WENT
BACK.



C3-A2

C4-A1

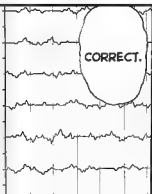
O1-A2

P4-A1

P3-A2

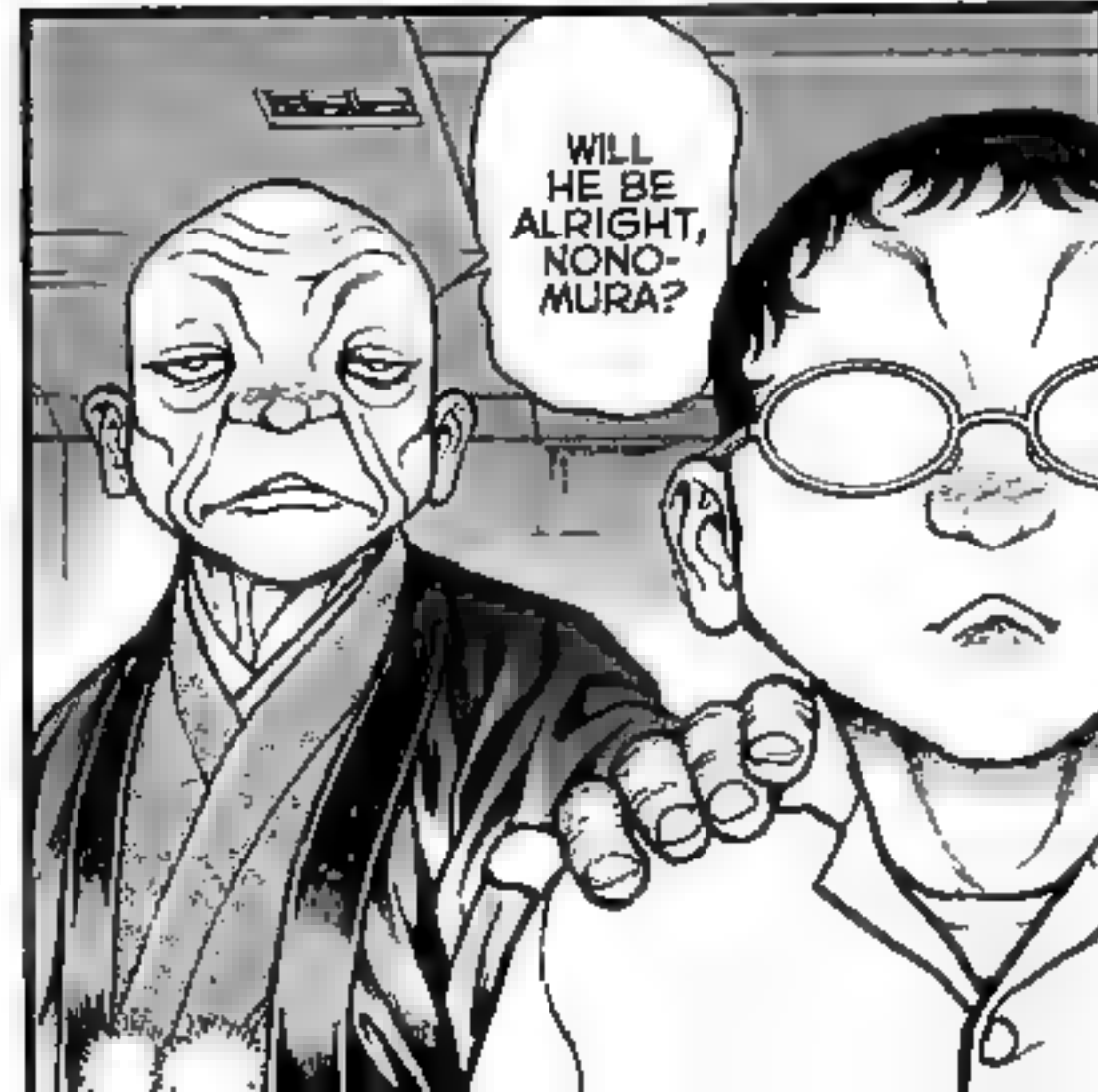
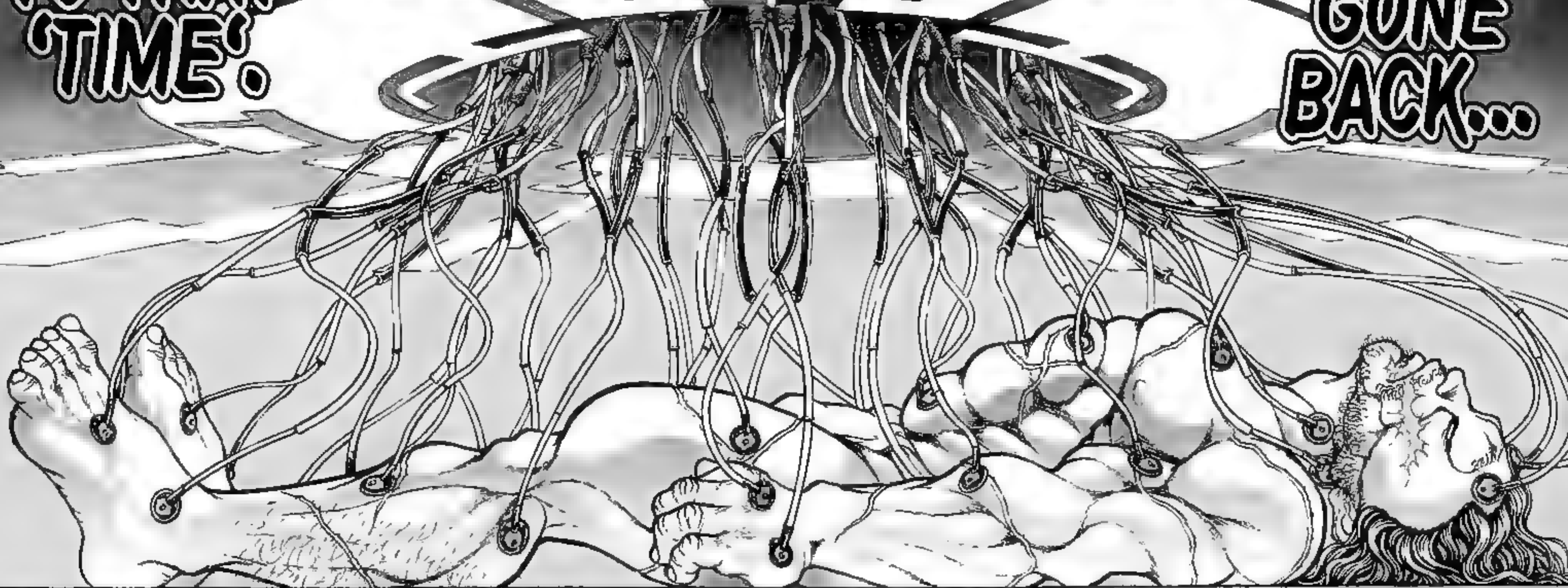
ABDOM

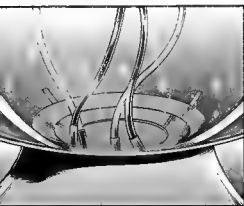
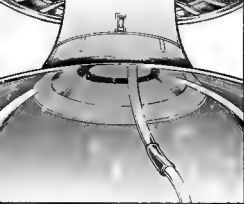
CORRECT.

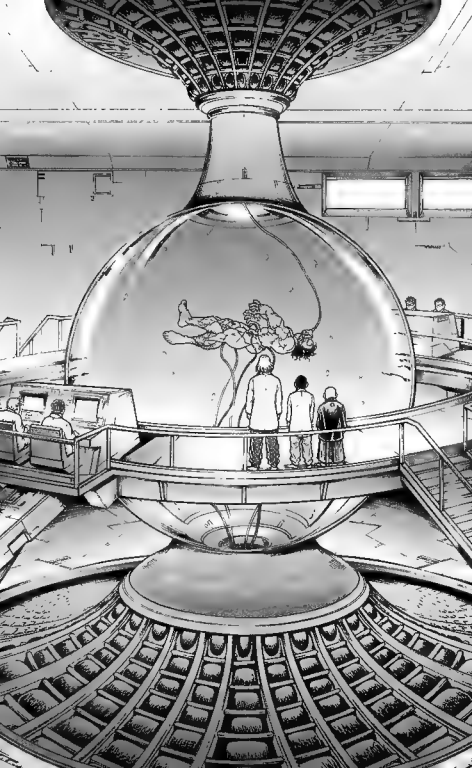


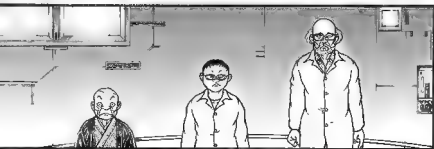
TO THAT
'TIME'.

HE HAS
GONE
BACK...









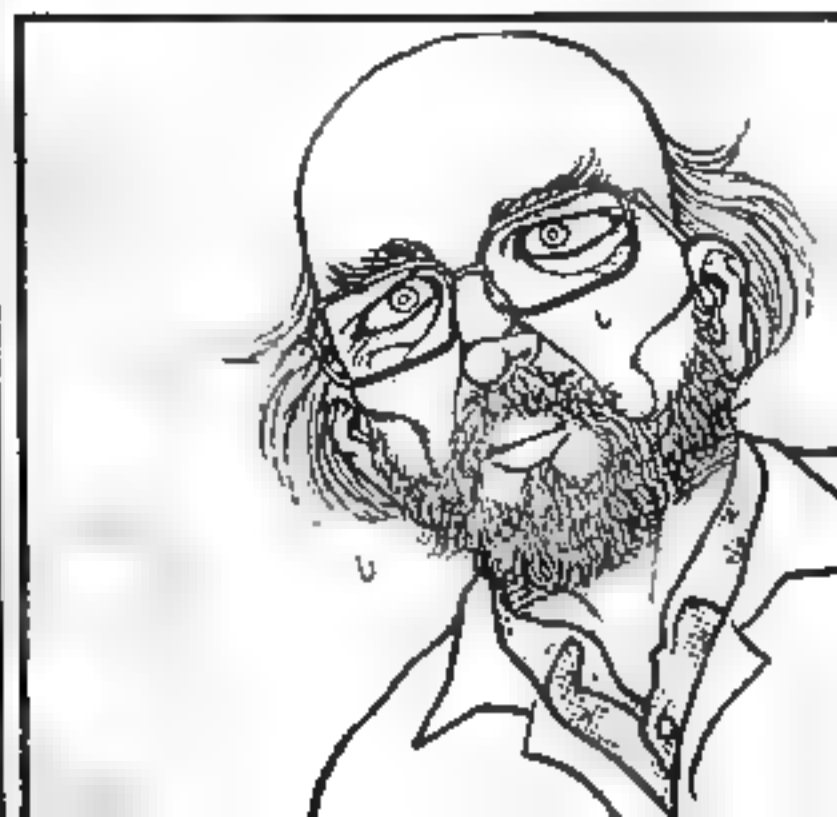
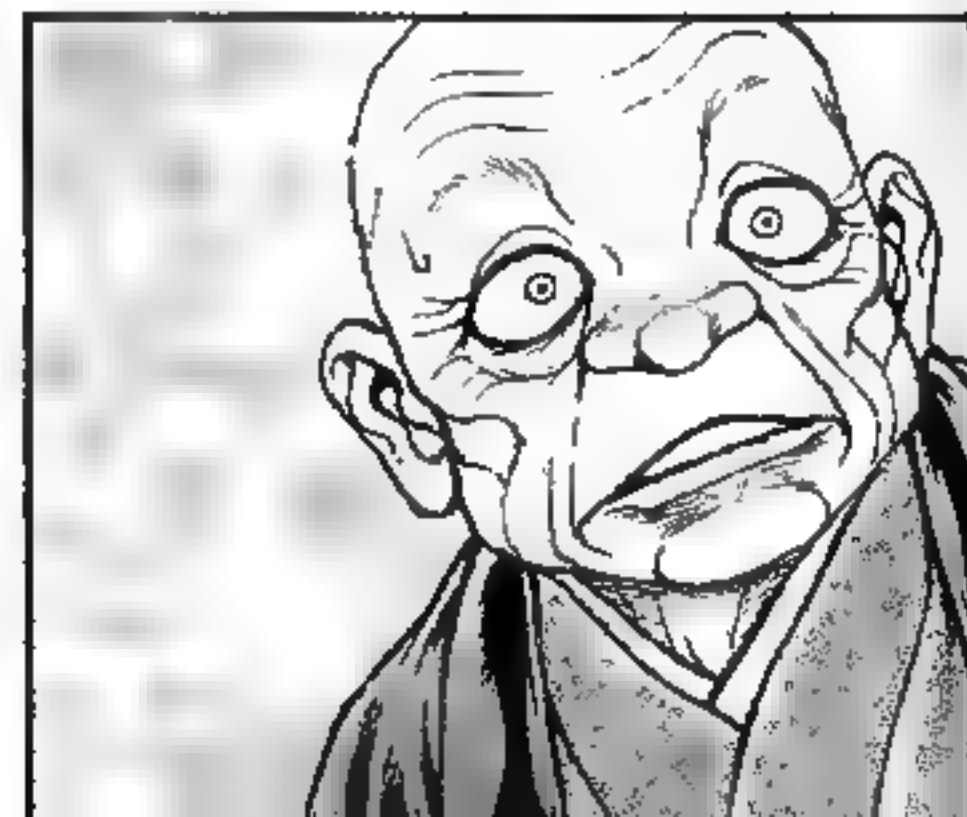
LIQUID
NITROGEN.

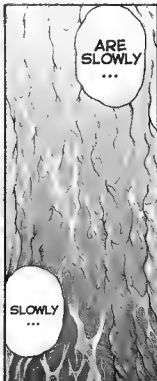
WHAT
IS THAT
FLUID?

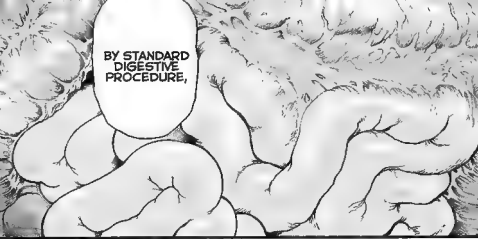


WHEN HE
FREEZES,
WON'T
HIS CELLS
BE DE-
STROYED?

WE'RE USING
EXTREMELY
SLOW CRYO-
PRESERVATION
TECHNIQUES.





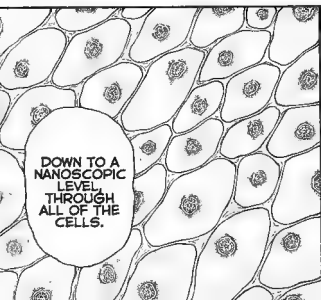


BY STANDARD
DIGESTIVE
PROCEDURE,

20
LITRES-

20,000
MILLILITRES-
ARE TO BE
DIGESTED
OVER A
15-DAY
PERIOD.

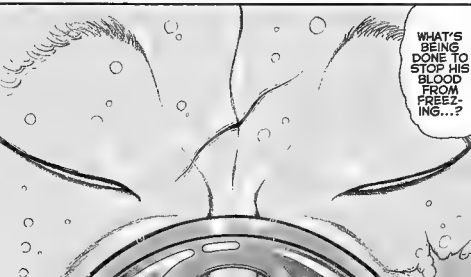
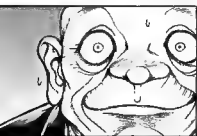
09 ^{mg}
/ml



DOWN TO A
NANOSCOPIC
LEVEL,
THROUGH
ALL OF THE
CELLS.

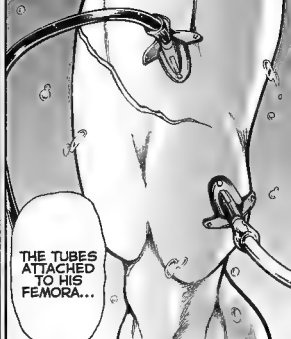


BY
THIS, IT
SPREADS
THROUGH
THE
BODY,

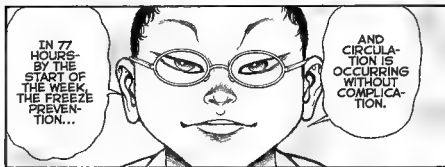




ARE
JOINED TO HIS
AORTA
AND
VENA
CAVA,

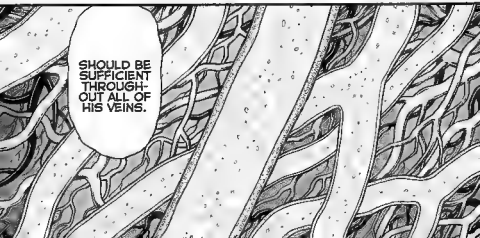


THE TUBES
ATTACHED
TO HIS
FEMORA...

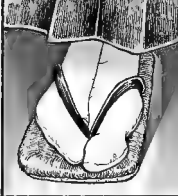


IN 77
HOURS-
BY THE
START OF
THE WEEK,
THE FREEZE
PREVEN-
TION...

AND
CIRCULA-
TION IS
OCCURRING
WITHOUT
COMPLICA-
TION.



SHOULD BE
SUFFICIENT
THROUGH-
OUT ALL OF
HIS VEINS.

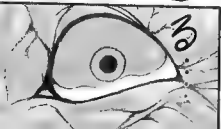
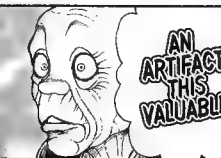


THANK YOU
SO VERY
MUCH, ALL
OF YOU.



THANK YOU
SO VERY
MUCH,
NONOMURA-
KUN.







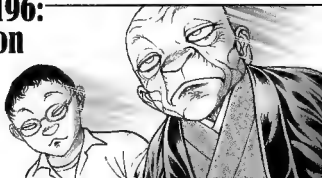
**MUSASHI IS
STAYING!!!**

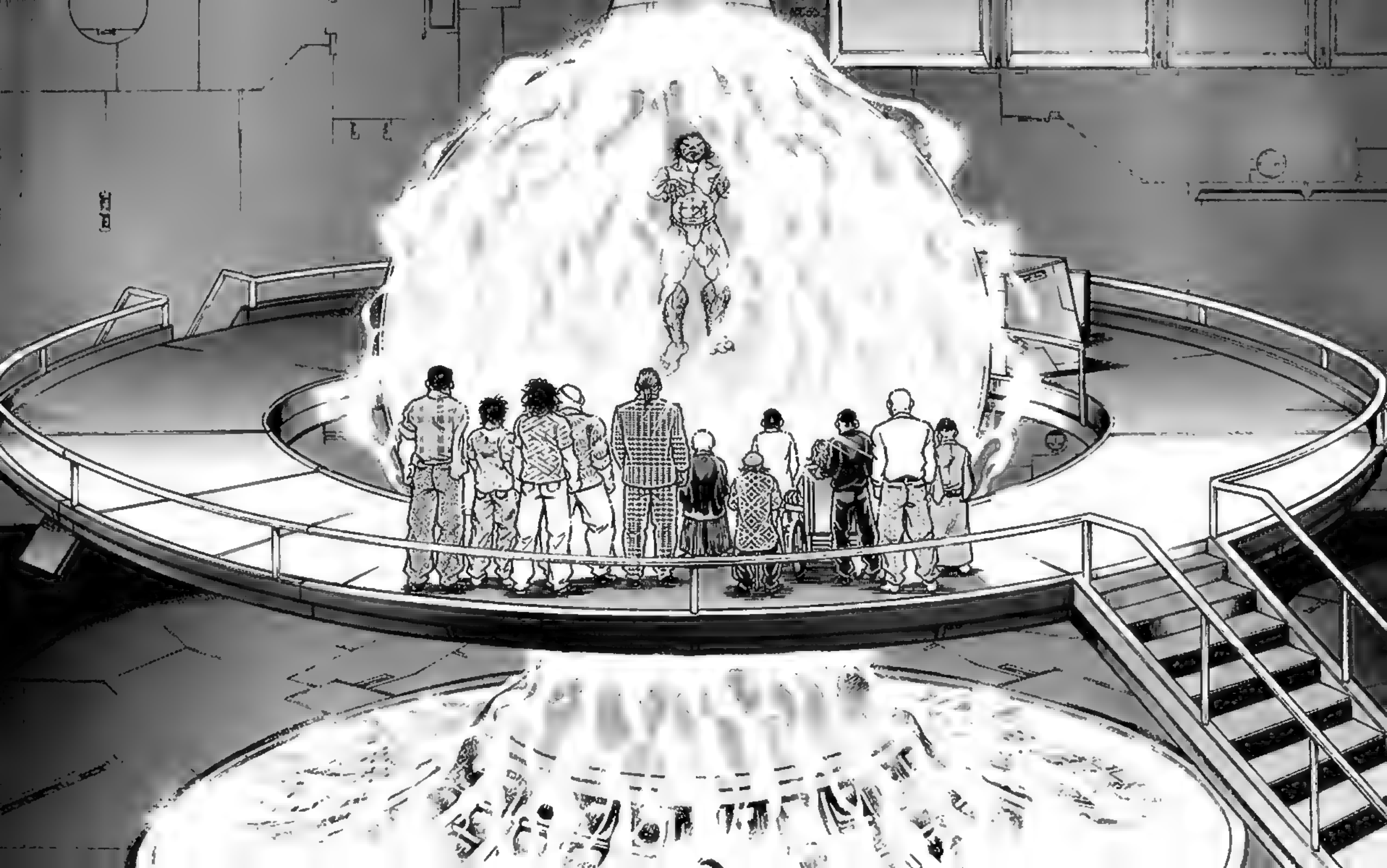
I got too used to small amounts of text. - Jawsh

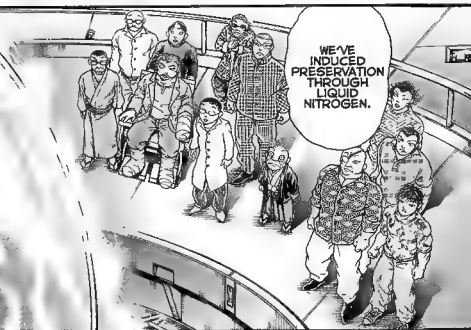
**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



Chapter-196: Veneration







WE'VE
INDUCED
PRESERVATION
THROUGH
LIQUID
NITROGEN.



EVERY 24
HOURS, THE
TEMPERATURE
DECREASES BY
2 DEGREES
CENTIGRADE.

IT HAS
BEEN 5
DAYS SINCE
PRESERVA-
TION
BEGAN.



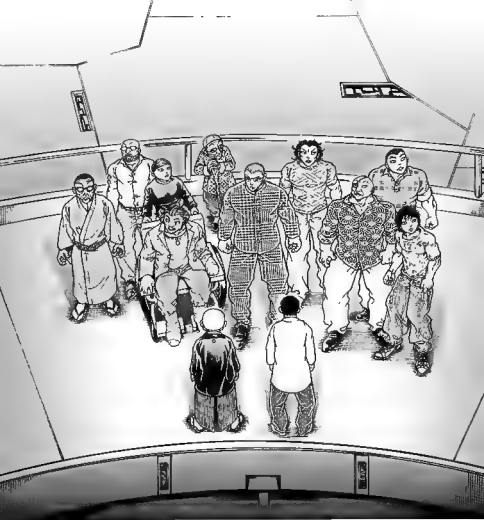
PRESENTLY,
THE
TEMPERATURE
OF THE
LIQUID IS -10
DEGREES
CENTIGRADE.

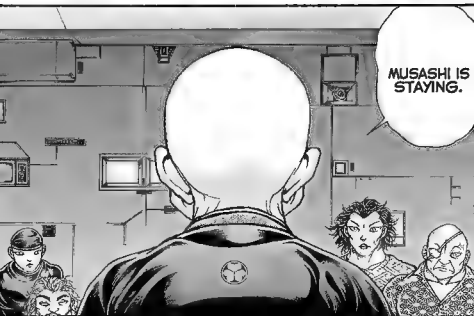


THE
ULTIMATE
OBJECTIVE
OF -196
DEGREES
CENTI-
GRADE...



WILL TAKE
ABOUT 5
MORE
WEEKS.





OR IS
THIS...

IS THIS
BECAUSE
YOU PLAN
TO REVIVE
HIM AT
SOME POINT
IN THE
FUTURE?

THIS
PRESER-
VATION...

OR IS IT
WHAT?

MIYAMOTO
MUSASHI.

A PER-
PETUALLY
PRE-
SERVED...

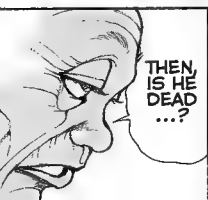
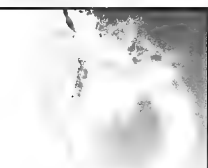
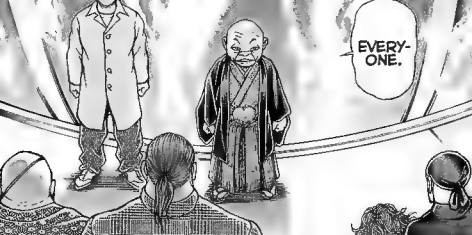




WHENEVER
IT SUITS
ONE OF
US, AREN'T
YOU?

FROM NOW
ON, YOU CAN
PULL THE
MAN OUT
AND PUT HIM
BACK IN...







THAT,
TOO,
WOULD
BE IN-
CORRECT.



TIME HAS
STOPPED
FOR HIM.



IS THE
'COM-
PLETE
BODY' OF
MIYA-
MOTO
MUSA-
SHI.



WHAT WE
HAVE
HERE...



AND A
NICE, TIDY
BURIAL
BE VENER-
ATING
THE DEAD
TO YOU!?



WOULD
CREMA-
TION...

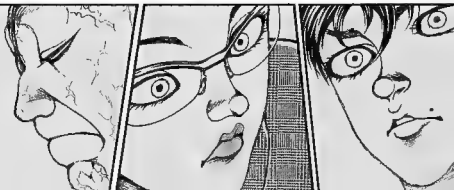


I WILL
NOT
ALLOW
THAT.

**THE
DEPARTED
MUSASHI
CAN
ALWAYS
COME
BACK!**



**AND WE WILL
CONTINUE TO
KEEP HIS PROPER
HOME HIS FLESH
AND BLOOD!**





THAT IS
MY TROTH
TO THE
TRAVELER.



HIS
PROPER
HOME WILL
CONTINUE
TO EXIST,
HERE.

THAT,
EVEN IF
HE CAN'T
PASS
THROUGH
THOSE
GATES
AGAIN,

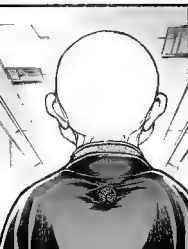


COULD
I HAVE
A MOM-
ENT?

BAKI.

HM?

...



IF HANMA
YUUJIRO...

IF THE
OGRE...

WERE TO
CLASP A
PIECE OF
COAL...

AND APPLY
ASTRO-
NOMICAL
PRESSURE
TO IT
WITH HIS
MYTH-LEVEL
GRIPPING
STRENGTH,



I IMAGINE
HE COULD
MAKE
IT INTO A
DIAMOND...



THAT'S
TOO
MYTHICAL
TO BE
REAL.



"MAYBE
HANMA
YUJIRO
REALLY
COULD..."



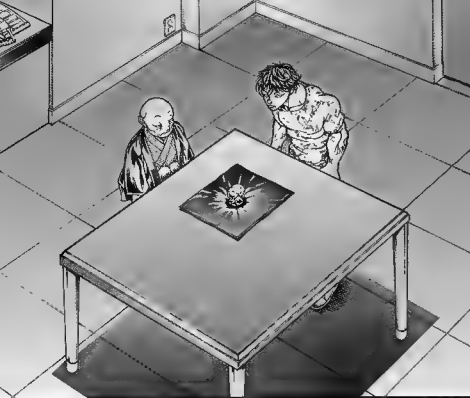
BEING
WHO HE
IS,



BUT,
IT'S
TRUE
THAT,



HE'S GOT
THAT KIND
OF AURA
ABOUT HIM.





THIS
IS NO
MYTH.

CREATED BY
SUKUNE

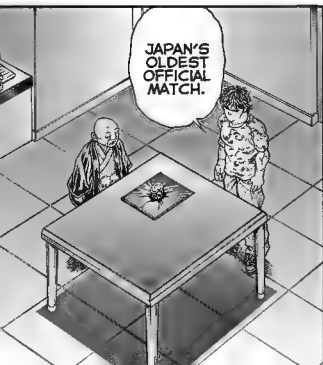
THIS IS A
DIAMOND...

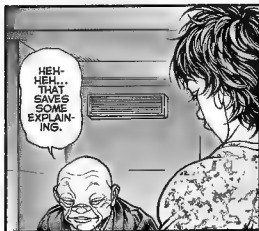


Has Yuujiro appeared since this chapter? - Jawsh

Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh







HEH-
HEH...
THAT
SAVES
SOME
EXPLAIN-
ING.

AND HE
WAS THE
WINNER.



**THAT
NOMI-NO-
SUKUNE.**

YES,





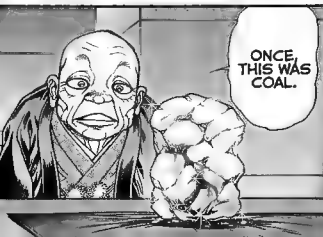
HM?



OLD
MAN.



IS THIS
ABOUT A
CLONE?



ONCE
THIS WAS
COAL.





ORDINARY
COAL. THE
KIND
YOU'D
FIND ANY-
WHERE.



ONCE
...?



SUKUNE,
WITH HIS UN-
PARALLELED,
MONSTROUS
STRENGTH,
GRABBED
HOLD OF IT,
AND...

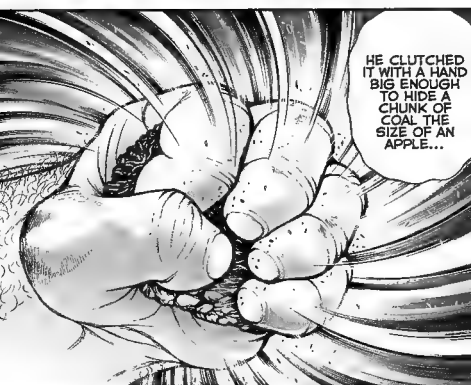


YES! MADE IT
INTO A
DIAMOND?



NOT
POSSIBLE.

YEAH,
NAH, NAH,
NAH.



HE CLUTCHED
IT WITH A HAND
BIG ENOUGH
TO HIDE A
CHUNK OF
COAL THE
SIZE OF AN
APPLE...



AND LEFT
ON ITS DARK
SURFACE...



UN-
QUESTION-
ABLE
SHIMMERS.

IT WAS
ONLY PARTIAL,
BUT HIS UN-
PARALLELED
GRIP STRENGTH
HAD TRANS-
FORMED THE
STONE INTO
DIAMOND!





THIS IS ALL
DIAMOND.



"PARTIAL"
...?



BY THE
SECOND
SUKUNE.



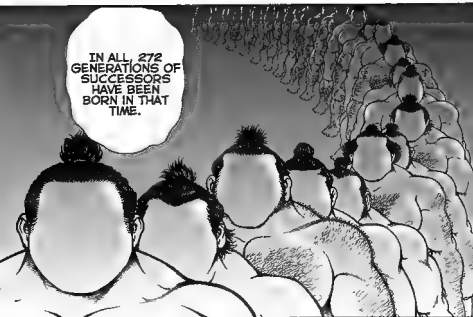
THESE 200
GRAMS
WERE
TURNED
INTO 1,000
CARATS...



ABOUT
2,000
YEARS HAVE
PASSED
SINCE
THE BIRTH
OF THE
FIRST.



THE
SEC-
OND
...



IN ALL, 272
GENERATIONS OF
SUCCESSORS
HAVE BEEN
BORN IN THAT
TIME.



EACH AND
EVERY
"SUKUNE"
GRIPPED
THIS COAL,



BUT IT
REMAINED
UN-
CHANGED.

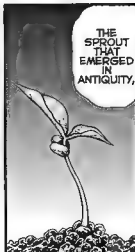


THE
DIAMOND-
IFICATION
WENT NO
FURTHER.

THIS
SHOULD
GO
WITHOUT
SAYING,
BUT...



WITH
TIME,
GREW
INTO A
YOUNG
TREE...



THE
SPROUT
THAT
EMERGED
IN
ANTIQUITY,





IT
MATURED
INTO A
GRAND
TREE THAT
PUSHED
BACK ITS
ENVIRONS,



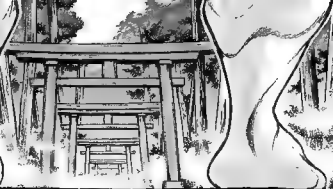
AND,
ULTIMATELY,
BECAME A
TERRITORY
KNOWN AS A
"SACRED
TREE".



AS IF
MATCHING
ITS GROWTH
ALL THOSE
YEARS,



ON THE
DAY
OF THE
CERE-
MONY,



A 2-METER
COLOSSUS
BOUNDED
FORTH,





AND
STEPPED
TOWARD
THE
ALTAR.

AFTER
CLASPING
HIS HANDS
IN PRAYER
FOR SOME
TIME,



HIS HAND
REACHED
OUT
TOWARDS
THE
ENSHRINED
GOSHINTAI.

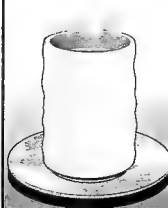




IT WAS
QUITE A
WONDER.

HABA...

MONK,
KOIKE
SAIMEI
(AGE 26)



THE SIZE
OF A GREAT
APPLE,
PERHAPS.

IT WAS
LIKE
THIS;



HIS
HAND HID
IT AS IF
IT WERE A
SPONGE!

YET,
AROUND
THAT
CHUNK OF
COAL,



COAL IS
FRAGILE,
AND
BREAKS
APART
EASILY.



WITH HIS
EXTREMELY
TREMEND-
OUS GRIP
STRENGTH,
HE CLEN-
CHED HIS
FIST...





AND CLENCHED
IT...

AND
CLENCHED
IT...



THUS,
AT
LAST,



SINGLE-
MINEDLY
CLENCH-
ING
DOWN...

**INTO THE
HARDEST
MATERIAL
ON THE
EARTH!**

**HE HAD
TRANS-
FORMED
COAL...**



HAS
BEEN
BORN.

THE
SECOND
NOMI-NO-
SUKUNE
...



I'm kinda tired. - Jawsh

**Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh**



"RIKISHI" IS
WRITTEN AS
"POWERFUL
MAN".



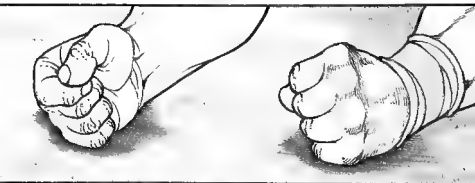
Final Chapter: Nomi-no-Sukune

WAIT,
HOLD
UP...

THAT'S
A BIG
CLAIM
YOU'RE
MAKING
ABOUT
"SUMOU-
TORI" ...



HEY...



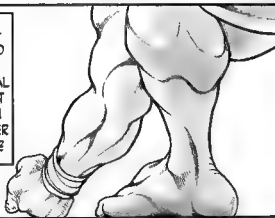
JUST
HOW
STRONG
DO YOU
THINK
RIKISHI
ARE?



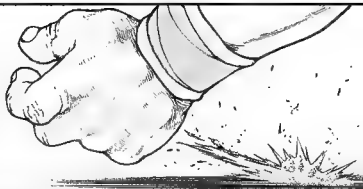
COM-
PARED
TO THE
AVER-
AGE
PER-
SON?

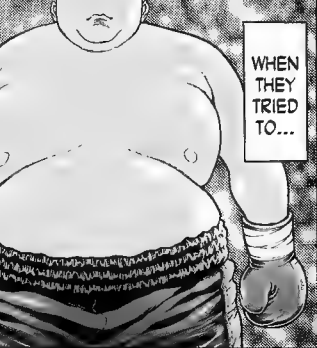


COM-
PARED
TO A
MARTIAL
ARTIST
FROM
ANOTHER
FIELD?



JUST
HOW
STRONG
ARE
THEY?





WHEN
THEY
TRIED
TO...

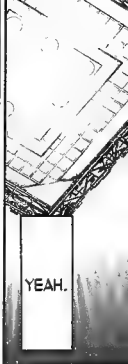
HAVEN'T
WE
ALREADY
SEEN
HOW
STRONG
THEY
ARE...?



YES,
WE SAW
SEVERAL
FAMOUS
RIKISHI GO
INTO THE
RING.



THEY'VE
HAD AWFUL
RESULTS.



YEAH.

BUT...



THEY ARE
FORMER
RIKISHI.



THEY
AREN'T
RIKISHI.

THE
DIFFERENCE
BETWEEN
THEM AND
ACTIVE
WRESTLERS
IS SUB-
STANTIAL.



SUMO
BOUTS
ARE
SHORT...

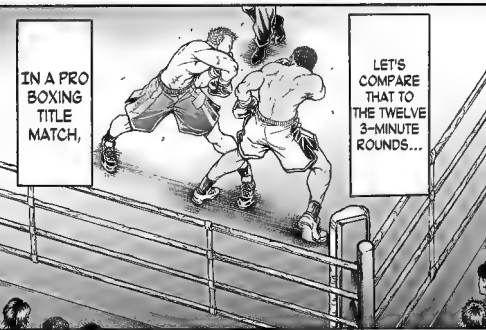


MAYBE 10
SECONDS,
ON
AVERAGE?



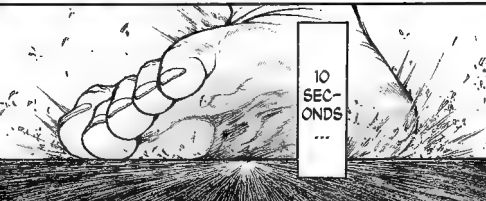


IT'S RARE
TO SEE A
MATCH GO
OVER A
MINUTE.



IN A PRO
BOXING
TITLE
MATCH,

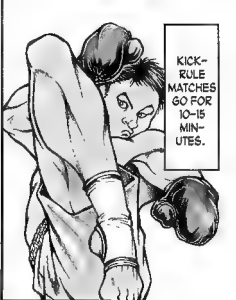
LET'S
COMPARE
THAT TO
THE TWELVE
3-MINUTE
ROUNDS...



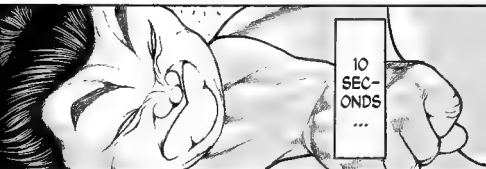
10
SEC-
ONDS
...



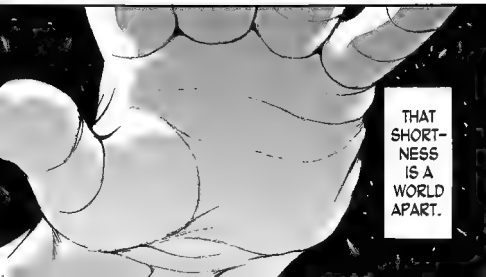
MMA
MATCHES
ARE
15-25.



KICK-
RULE
MATCHES
GO FOR
10-15
MIN-
UTES.



10
SEC-
ONDS
...



THAT
SHORT-
NESS
IS A
WORLD
APART.

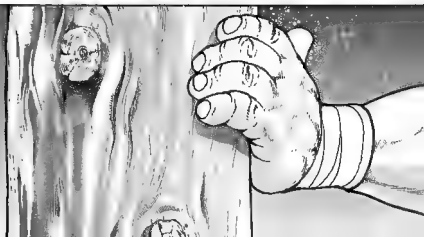
FROM
WHAT THE
SPRINTS IN
TRACK-
AND-
FIELD
SHOW US.



CAN KEEP
THAT SPEED
FOR 10-20
SECONDS
AT MOST.



A HUMAN
RUNNING
AT FULL-
FORCE...



THE
ABILITIES
WIELDED
BY
RIKISHI-





A black and white illustration of a very muscular man from the chest up. He is flexing his right arm, showing off his bicep and forearm. He has a determined expression on his face. The background is a simple grey.

THAT
MUSCLE
MASS.



A black and white illustration of a person's back, showing the spine and the muscles. The person is lying down, and their back is arched. The background is a simple grey.

THAT
BODY
FAT.



ALL OF
THESE
THINGS
...

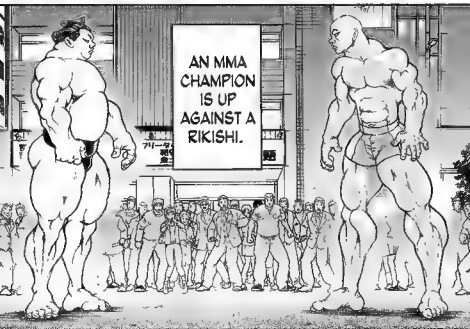
ARE BUILT
FOR JUST
THOSE
10-OR-SO
SECONDS.



THEIR
HEART
AND
LUNG
FUNCTIONS
...

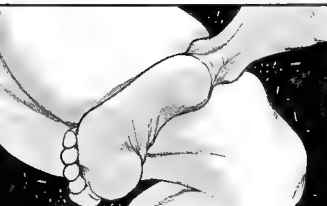


THE 10
SEC-
ONDS
OF THE
RIKISHI
...





HE'S FIGHTING
A RIKISHI WHO
IS READY TO
BE PUNCHED,
TO BE KICKED.



COULD A
RIKISHI'S
10 SECONDS
BE STOPPED
BY HIS WELL-
TRAINED
LOW-KICK!?



COULD A
TIMELY
COUNTER
BRING DOWN
THAT FULL-
FORCE
RIKISHI!?

WITH A
SPEEDY
TACKLE,

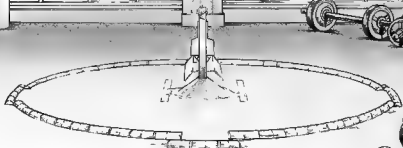
シゲ
ネットカフェ
6F



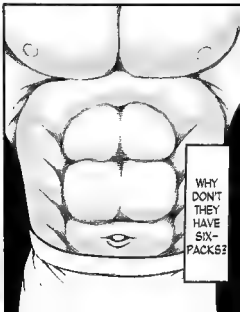
COULD HE
PULL OFF
A TAKE-
DOWN
AGAINST
THE SUMO
WRESTLER?



**IT'S A
SHINTO
RITUAL.**

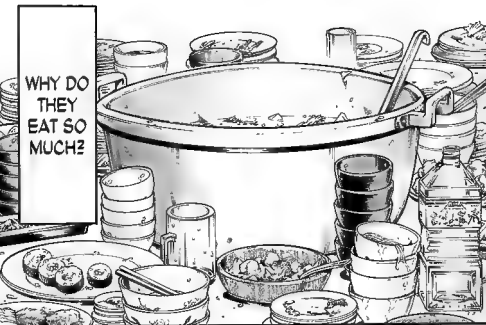


**WHY
DON'T
THEY
RUN
LONG-
DIST-
ANCE?**



**WHY
DON'T
THEY
HAVE
SIX-
PACKS?**

WHY DO
THEY
EAT SO
MUCH?

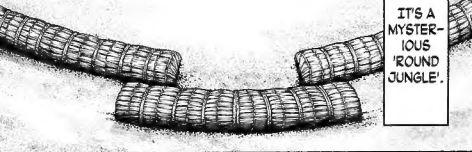


WHY DON'T
THEY USE
CUTTING-
EDGE
SHOES?



WHY ISN'T
THERE A
STARTING
SIGNAL?

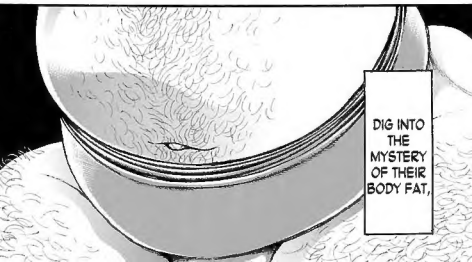




IT'S A
MYSTER-
IOUS
'ROUND
JUNGLE'.



I WILL
SEARCH
OVER
THE
FLESH
OF THE
RIKISHI,



DIG INTO
THE
MYSTERY
OF THEIR
BODY FAT,

AND
LAY
BARE
THE
MYST-
ERIOUS
"STRONG-
MAN",
THE
RIKISHI!



A large, muscular foot is shown from a top-down perspective, with the toes pointing towards the bottom left. The foot is rendered with detailed shading and highlights, emphasizing its size and power. A speech bubble is positioned in the center of the foot. The background consists of numerous sharp, radiating lines that create a sense of intense energy or impact.

I'D LIKE
TO CUT
OPEN THE
DENSE
CON-
TENTS OF
THOSE 10
SECONDS.

**NOTE: MUSASHI
DIED ON THE WAY
BACK TO HIS
HOME PLANET**

Redrawer: Kreat-like-crete
Translator: One.Penguin0
Typesetter: Jawsh